

NO, MINE! STUDIOS

My name is Suzanne Skaar. In 2020, I started working on an as yet untitled dinosaur game loosely based on real places in Tacoma. In 2021, this project was accepted into the Tacoma Artists Initiative Program for support while I focus on research and designing the background art. One of my other goals for this project is to include as many voices from the Greater Tacoma Community as I can in the game design.

While it has become the norm for people to use their birthdays as occasions to fundraise for various causes on social media, I'm collecting dinosaur impressions.

Please make an audio recording no longer than 20 seconds of your impression of an animal that scientists have determined was likely alive approximately 66 million years ago. Along with your audio recording in **mp3** or **wav** format, email **nominestudios@gmail.com** with the answers to the following questions:



1. What is your name?
2. By responding to this call for participation, do you confirm that you are participating in this project of your own free will and understand that there is **no pay for participation**? (Circle one) YES NO
3. Are you over the age of 18? (Circle one) YES NO
4. If you are not over the age of 18, please have your parent/ guardian confirm permission to use your submission for the project.
 - a. Parent/ Guardian name:
 - b. TO BE FILLED OUT BY PARENT/ GUARDIAN: Do you confirm that your child is submitting materials for use in an indie game with your permission? (Circle one) YES NO
5. Do you live in Tacoma? (Circle one) YES NO
If you don't live in Tacoma, in what city do you live? [*If you don't live in Tacoma but still want to participate, the more the merrier!*]
6. What are your top three favorite places in Tacoma?
7. What is your favorite dinosaur?
8. What is your favorite color?
9. If your audio sample is selected for inclusion in this project, would you like to be listed in the game credits? (Circle one) YES NO
10. If your audio sample is included in the project, do you want to be contacted? (Circle one) YES NO
 - a. If so, which email account should be used to contact you?

Please note that any materials submitted to this call may be shared on social media. If you do not agree to these terms, please do not submit materials to this call for participation.

For more information, check out <https://nominestudios.com>.